

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of January 24, 2011

Vol. 30, Issue 18

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pucchronicle.com

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Chancellor search advisory committee progress

Brandon Stookey
News Editor

Members of the Search Advisory Committee looking for new chancellor candidates remain confident they will have a list ready by Feb. 7 for Purdue President France Córdova.

Córdova will have a candidate selected by April 7 for ratification by Purdue University's board of trustees. The new candidate will then assume the role of PUC's chancellor on July 1.

The committee has identified a number of candidates they will schedule interviews with, John Rowan, the interim dean for liberal arts and social sciences and co-chair for the committee said.

"The members of the Search Committee have been diligent in their work, and in my view, the process is moving along expeditiously and carefully," he said.

The committee agreed the interviewing process will not be at PUC or West Lafayette because of the emphasis put on maintaining the candidate's confidentiality. Neither Rowan nor Jessie

Martin, president of SGA and member of the committee, made any comments on where the interviews will be held.

The committee had to sift through much paperwork to judge which candidates would be best qualified to move to the interview process, Martin said.

Out of all of the paperwork submitted, he enjoyed reading the letters of intent, he added. The letters were written by the candidates stating the goals the individual would have as chancellor. It was challenging for the committee to narrow down the list since there were so many qualified candidates. There is no reason the committee will not make the deadline, he also mentioned.

Applications are still coming in and there may be additional candidates the committee may wish to interview, according to Rowan.

Everyone on the search committee is looking out for what is in the best interest for PUC, Martin said.

"We got some very big shoes to fill," Martin said.



Chronicle photo by Brandon Stookey

Charles Winer, department head for Computer Information Technology and Graphics and a member of the committee, expressed his appreciation of the work performed by the executive

search firm Baker and Associate. Baker and Associate eliminated the individuals who did not meet the qualifications for the position, saving the committee a lot of work and time, Winer said.

"I think we are doing a fine job in terms of meeting the deadline President Córdova has identified," Winer said.

See Search page 4

New chancellor to pick replacement for Dalgarn

Andrea Drac
Staff Writer

A new vice chancellor for student affairs will not be selected until a new chancellor is decided upon and assumes office on July 1.

On Dec. 3, 2010 Melinda Dalgarn, vice chancellor for student affairs, announced she would be retiring from PUC effective June 30.

Once the search for the new vice chancellor gets underway specific requirements will be outlined, Chancellor Howard Cohen said.

The new vice chancellor should be able to work well with students, faculty and staff with a strong commitment to student success, Dalgarn said.

Cohen said the searches are national and once the committee has found a candidate, the president and board of trustees must approve the individual.

"All [VC] searches at Purdue Calumet include the use of a search and screen committee, campus interviews and reference checks," he said.

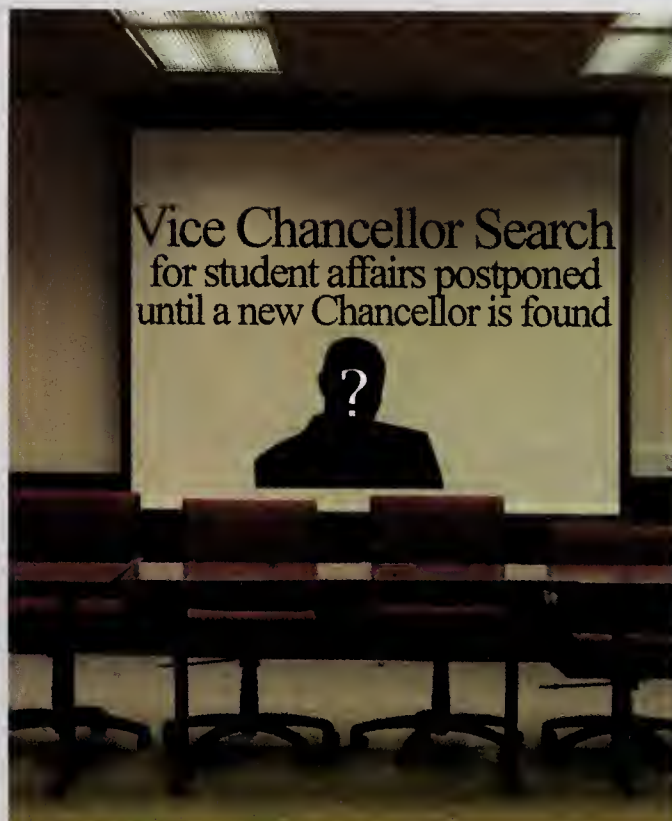
However, there is a new twist to this process will be taking place. In addition to the president and board of trustee's approval, the new PUC chancellor will also be deciding on Dalgarn's replacement.

"As with all vice chancellors, it is important that the [VCSA] and the chancellor have similar expectations about the directions and priorities in student affairs," Cohen said.

It would be unfair to bring someone to in the position now, only to discover the individual is at odds with the new chancellor over student affairs priorities, he added.

Moreover, candidates for the job might be reluctant to apply for the position without knowing something about the chancellor. The chancellor and vice chancellor work closely together, Dalgarn said.

Vice chancellors are operating officers responsible for the day-to-day operations of their divisions and for meeting their annual goals. The chancellor is an executive officer who does not get involved with the day-to-day operations of student affairs,



Chronicle Illustration by Samantha Gonzales

A new vice chancellor will not be selected until a new Chancellor is chosen to fill Chancellor Cohen's position.

See Vice page 4

First SGA meeting of the semester

Marissa O'Donley
Staff Writer

On Wednesday night the SGA met for their first meeting to discuss issues SGA will address for the spring semester.

SGA discussed tuition rates, the chancellor search, professor evaluations, cheaper texts books, go-print roll over, confirmed changes in SGA rosters, changes in the standing rules of the senate, and the possibility of holding safety forum with the University Police.

In attendance was SGA president Jessie Martin, student senate president Kayla Weck and many other senators and members of the SGA. Chancellor Howard Cohen also attended as a guest speaker.

Cohen led the discussion for tuition rates. He referred to this year as a bi-annual budget year, meaning the university budget is run through a state committee. Each campus gets their own state appropriation. It will likely be April before it will be known

See SGA page 5



Jessie Martin
Student Body President

Welcome back PUC students! Hopefully most of you had the opportunity to fit in some much deserved rest and relaxation over the holiday break. As we enter the Spring 2011 semester, it provides all of us with a fresh start, a clean slate of classes and an opportunity to start off the semester on the right foot. I wish everyone here at PUC a positive start to the year and semester, and I hope it is filled with many successes and achievements.

The Spring 2011 semester for the Purdue University Calumet Student Government Association is looking to be an exciting and promising one as well. While the issues and projects we are looking to take on this semester are stimulating enough, the way we are looking to go about taking these issues and projects on are what has the potential to be even more exciting.

Some of you may or may not have noticed, but the SGA has opened up a new slate of positions, called SGA Representatives, that will sit on already standing committees in our Student Senate. These eight standing committees, each chaired by one of our eight SGA Senators, will be working on the different issues and projects SGA is looking to take on this semester.

There are a few things that should make not only SGA optimistic, but the PUC student body as well. First, in order for this new process and structure to be implemented, we will have to nearly double the size of the SGA here at PUC. Secondly, these new positions are low time commitment positions, but have huge opportunities to make a profound difference for the students here at PUC. These SGA Representative positions will put students in positions to do much of the ground work necessary to make these dramatic improvements for the students here at PUC.

Additionally, this will allow SGA an opportunity to take on more issues and projects at one time. Historically, only one or two issues could really be pushed forward at one time. This cannot be the case if the SGA at Purdue University Calumet is to move to the next level, which is why the new structure and process has been implemented.

Finally, and perhaps the most sustaining effect this will hopefully have is to build a broader base of not only support for the SGA, but provide it with a constant influx of interested students who can get their feet wet at lower positions in the organization, and move their way up to become Senators, Executive Board members and even President.

In order for the SGA to succeed long-term and reach its full potential, a system needs to be in place where the organization does not have years where it becomes ineffective or even worse, defunct. SGA must continue to have strong, productive years continually to increase its affectability and respectability at Purdue University Calumet. Those of us in the SGA truly believe this will set the framework for this to take place in the years to come.

One major initiative SGA is looking to establish along with these projects is letting the student body know what we are up to, how they can become involved and what they can do to help. Through the use of email, social media, tabling, focus groups, surveys and soon-to-be established SGA website, the SGA looks to interact with the student body much more this semester.

The Student Government Association here at Purdue University Calumet has many reasons to be excited this semester, and we hope to impress the student body in the process. I again wish everyone a successful semester, and thank you for the opportunity to serve you in the SGA.

~ Jessie Martin | Student Body President

Paid for by the Student Government Association

What's Going On? A look around PUC...

Auditions for Spring Musical,

"Dreamland Burning"

The Purdue Theatre Co. is holding auditions for the Spring Musical, "Dreamland Burning," music by Academy Award Nominee Tevin Thomas, and also "Raise It Up," by August Rush. "Children of the Earth and By Love and Art Scarred", written by John Lisbon Wood.

The auditions will be taking at place YJean Chambers Hall, room 353 in SULB on Friday, January 28th from 1pm to 4pm.

Auditioner should bring their choice of sheet music to audition.

Performances for 'Dreaming Burning' will take place on April 15,16,17, and 23, 2011. Cast will be composed of a diverse group of 9 - 13 actors, who will take on over 20 parts, six songs, and some dancing.

Should you have any questions about the auditions, reach Purdue Theatre Co., Corya Channing, at channing@calumet.purdue.edu or call either 989 - 2267 or 989 - 2357.

On and Off Campus Career Events

Resume Roundup:

- Wed., Feb. 2nd, 3pm - 7pm, SUL Concourse
- Thurs., Feb. 3rd, 11am - 3pm, SUL Concourse

Career Fairs & Special Events, All Majors Career and Internship Fair:

- Fri., Feb. 18th, 11am - 2pm, PUC Gym

Career Services @ your Services Days:

- Wed., Feb. 23rd, 11am - 2pm, SUL Concourse

FWS: Federal Work Study, Orientations:

- Mon., Feb. 7th, 3pm - 4pm, SUL 301
- Tues., Feb. 22nd, 12pm - 1pm, SUL 301

GSI: Graduate School Investigation, (Webinar Edition) - Gaining Admission into Highly Competitive Graduate Schools:

- On-Demand Video at <http://webs.calumet.purdue.edu/careerservices/webshops/>

B2B: Backpacks to Briefcases, (Webinars Edition) - Job Search: Cracking the Hidden Job Market:

Tues., Feb. 1st, 1pm - 2pm, SUL 301

LinkedIn: Your Way to a New Job:

- Tues., Feb. 22nd, 1pm - 2pm, SUL 301
- On-Demand Videos at <http://webs.calumet.purdue.edu/careerservices/webshops/>

Informal Recruiting Marines:

- Tues., Jan. 25th, 11am - 2pm, SUL Concourse
- Wed., Feb 16th, 11am - 2pm, SUL Concourse

Americall Teleperformance:

- Wed., Feb. 9th, 10am - 2pm, SUL Concourse
- Wed., Feb 23rd, 10am - 2pm, SUL Concourse

Resume/Cover Letter Review Sessions:

- Tuesdays, 10am or 2pm, SUL 349
- Wednesdays, NOON or 6pm, SUL 349

For more information about the events and resources provided by Career Services, please visit us at www.calumet.purdue.edu/careerservices, call (219) 989-2600 or stop by.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Bah-humbug



Bradon Stookey
News Editor

I am a really big fan of school breaks. I mean who isn't right? Staying out late and not feeling guilty for avoiding homework. It was beautiful. I always try to make the most of my breaks because I know it will go by too fast. And all too fast did winter break go by. I couldn't help but wonder if maybe my break would have lasted longer if it wasn't for the holidays. I think Scrooge had it right with his bah-humbug to the holidays.

Right after the stress of finals is lifted from our shoulders, the stress of buying last minute Christmas presents takes its place. Packed roads, packed parking lots, packed stores and empty wallets. Then after you're done visiting with families and friends and before you can breathe a sigh of relief it's the new years.

What's my new year's resolution? To enjoy every moment before it flies by like winter break. Then it's toast to the new years and you find yourself scrambling to buy new books for your classes. This time it's a packed book store and an even emptier wallet. I think things would have lasted longer if it wasn't for the busy holiday season. But I don't think it's having a busy schedule that

To enjoy every moment before it flies by like winter break.

makes time fly by.

I know this for a fact because I have a busy schedule for school and most of my semesters feel like they stretch for an eternity. So having a busy schedule is not what makes time fly by. I believe what makes time fly is by having a good time.

This is why my winter break went by so fast because I had such a great time. I spent a lot of time with my families and friends. I went to a Chicago Wolves game and Medieval Times, hiked through snow in the woods and pretty much anything that involves being adventurous.

So I suppose bah-humbug to the holidays isn't the right attitude to have. I imagine being Scrooge would be like going to school all year long without a break. This just sounds miserable and boring to me. Don't get me wrong I enjoy school but I enjoy my breaks more.

Well there really is no point in complaining about winter break being gone. It's already a week into school so I might as well look forward to spring break. It's better to set our heart longing for a break we will have, rather than mourning the break that is over.

Readers can contact Bradon at chronicle@purduecal.edu or (219) 989-2547.



Chronicle Illustration by Kayla Greenwell

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Things are not going swimmingly

The issue: Begging high schools for athletic venues
Our stance: Self-reliance is the key

With last fall's student enrollment at 9,807 and the addition of ten new sports (men's and women's tennis, women's volleyball, men's golf, men's and women's soccer, men's baseball, women's softball, and men's and women's cross country) through the Athletics Growth Plan, you would expect the Fitness Center would have a pool. Swimming is just as popular as the sports being added, isn't it?

It appears PUC administrators do not find this to be the case because 30 years after the fateful decision was made to have a running track instead of a swimming pool due to finances, we still do not have one. At the time, the chancellor at the time said a pool could be brought up for consideration at a later time, but clearly this has not been successful.

As a result, PUC had an agreement with the nearby YMCA which allowed students to use

their pool for \$5. This sounds like a decent temporary alternative, but this agreement should have only been in place until we could provide such a facility on campus. As it turns out, the agreement ended about a year ago due to YMCA policy changes, leaving PUC without a pool.

PUC also relies on an outside venue to support their tennis team as all of their home games take place at Andrean High School in Merrillville. While this is only until we have tennis courts of our own, a state-funded university such as ours should not have to rely on outside venues, particularly high schools, to support our athletic needs. Instead of asking local schools for help in our athletic programs, it would be normal to expect local high schools to beg such an astute university as Purdue for use of our collegiate facilities, which would be higher-quality and more professional

than the measly half-hearted athletic programs of teenagers.

Area resident Richard Pellar and his sister Joliane (Pellar) Boudart donated 7.6 acres of land to PUC less than one and one half miles away, according to the Athletic Director Message by Bob Bunnell. This sounds like the perfect opportunity to build the pool PUC has missed out on all these years, except the land was donated "for the express purpose of development of competitive athletic venues for our burgeoning athletics program."

If swimming were one of the sports added, plans for a pool would be in the making.

Developing this donated land will undoubtedly take some time, but would it be that unreasonable to hold off on added sports which require specific facilities until the facilities are near completion? Relying on outside venues reflects poorly on our proud Purdue name.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Getting better at fighting the future



Dune Lorenz
Entertainment Editor

Lately, I've been noticing more and more kids staring out windows gloomily or wallowing in self-deprecation and drama instead of taking the world by storm. Us! America's future! What does that say about us?

I mean, the future has a lot of possibilities besides flying cars, horrifying ones, really. Like sentient artificial intelligence, or necessary planet expansion. If we're depressed now, I don't want to think of how we'll be with the planet exploding or robots RIPPING OUR FACES OFF!

No offense, but I wouldn't really want to rely on you guys if you're sitting there crying over the apocalypse messing up your hair or losing your MP3 player running away from giant robotic laser-shooting eyeballs.

Not only are we the hope for the future, but really, we're the hope of today. If we're too busy brooding in the ambiance of our iPod's worst music because school is "such a drag," then what's going to happen to people with real problems who could use a helping hand?

If we're too busy sitting around moping to hear the pleas of the homeless or the unfortunate, who is going to help them?

I'd like to be able to tell my kids (in the future, of course) that the future is so amazingly awesome because we stood up and did something to make it so. As opposed to having to explain why killer robots are trying to break into our home to murder us and our beloved pets because we let ourselves wallow in self-pity over having to perform some manual labor to get paid.

I know not all of us can shoot out scientific theories and equations to solve world hunger, but dang, we could be a little less self-absorbed in our own misery.

The future has a lot of possibilities.

Granted, I'm no exception to being self-absorbed. I throw my \$2 at the homeless so they can buy a pack of gum before they die in a gutter somewhere while I shell out \$60 for a video game. I miss out on doing relief work by spending five years of my energetic youth here at PUC. I'm not miserable, though, and I'm certainly not without hope and ambition.

If the homeless only get two bucks from an upbeat, cartoon watching and cereal eating teenybopper, then I cringe at the thought of what they get (or don't get) from the kid filled with sorrow over a bad haircut.

So maybe if we're a little less melodramatic and actually do some good in the present, we won't have to worry about robots exterminating us in the future for being so pathetic.

Readers can contact Dune at chronicle_entertainment@yahoo.com or (219) 989-2547.

Students not submitting FAFSA

Felicia Dieguez
Chronicle Correspondent

FAFSA: to some, this word means almost nothing and to others it means a terrible headache. It is understandable to see why so many PUC students have skipped filling out this year's FAFSA.

Filling out a FAFSA is worth a student's time because it offers possible financial aid, Mary Ann Bishel, the director of financial aid and student accounts, said.

Despite the available help, only about half of PUC students submitted a FAFSA last academic year, she added.

"Filling out FAFSA opens the door to a majority of the student aid

institutional need-based aid," she said.

Carl Loucius, sophomore math major, says he submits a FAFSA every year.

"I find FAFSA to be tedious in the amount of questions it asks. Also, it aggravates me how it does not actually take into account bills and et cetera," he said.

Because FAFSA's financial awards are based on his parental guardian's income, it ends up hurting the amount of he aid receives. He finds this frustrating because he feels FAFSA should take debt and not just income into

money management, to hold a Facebook chat. The chat is open to the public and will take place on Thursday, Jan. 27, from 9 until 10 p.m. EST.

Furthermore, The Department of Education and the IRS are chipping in to make FAFSA a little easier. According to the press release, FAFSA requires students and parents to submit the information using tax

awarded in the United States," Bishel said.

According to a press release, Sallie Mae conducted a study with Gallup, a statistical research device, to find 28% of American families did not submit a FAFSA last academic year. In response, Sallie Mae is offering videos, tips and an online chat to make it easier to fill out a FAFSA form.

The department's federal student aid programs are the largest source of student aid in America, Bishel said. These programs provide more than \$150 billion a year in grants, loans and work-study assistance.

"By submitting FAFSA students are also considered for state aid programs, as well as

consideration. Despite this, Loucius still feels filling out FAFSA is important in order to receive some financial aid.

Additionally, Sallie Mae will collaborate with the Financial Planning Association, a member's organization in which certified financial planners give advice for

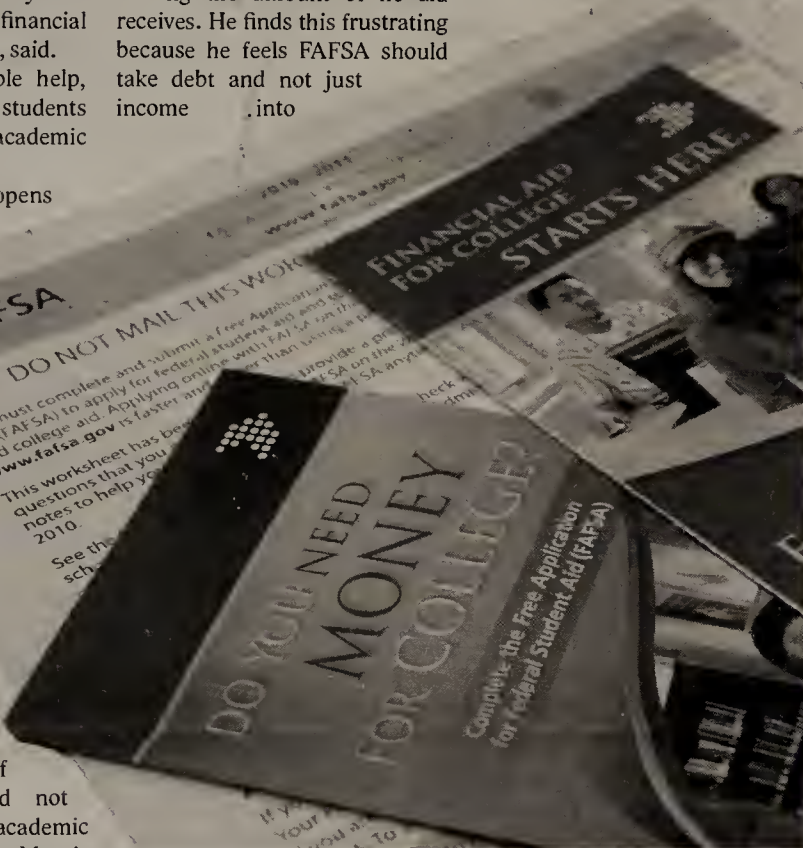
information. However, families can use their 2009 tax info or another best estimate to get started and update later once 2010 taxes are filed. This starts on Jan. 30 and applies to the 2010-2011 academic year.

In addition to the help Sallie Mae is offering, Bishel also suggested some helpful links:

- <http://federalstudentaid.ed.gov/>
- <http://www.fafsa.ed.gov/>
- <http://www.fsa4counselors.ed.gov/dcl/attachments/myths.pdf>

To access FAFSA tips and videos students should visit:

- www.SallieMae.com/fafsa
- Facebook chat: [facebook.com/salliemae](https://www.facebook.com/salliemae)



Chronicle photo by Parvizsho Aminov

Students must complete FAFSA by March 10 in order to receive financial aid.

Search

continued from page 1

Martin Baker, vice president for Baker and Associate, agreed the search has progressed nicely and stated there are a number of exciting and well qualified candidates in the pool. He could not comment on the exact number of candidates who are in the pool due to the confidential nature of this search.

Baker and Associate will continue to work with the committee throughout the entire process, such as helping with interview scheduling.

"We do not stop our work until the candidate of choice is selected as the next chancellor," Baker said.

Vice

continued from page 1

but is responsible for helping the VCSA meet goals, Cohen said.

The vice chancellor's role is to help address the needs and expectations of both students and faculty outside the classroom, Dalgarn mentioned.

"Open, honest and frequent communication is essential," she said.

Staff members in student affairs are responsible for such programs and services as New Student Orientation, Student Activities, Judicial Affairs, Housing and Residential Education, athletics, intramurals, the Counseling Center, Career Services, Student Health Services,

Leadership Development and the TRIO programs.

"It is essential that the VCSA be a visible member of the campus community, a student advocate and a collaborative member of the Senior Leadership Team," Dalgarn said.

There will be an interim until the new Chancellor takes office. When the new PUC chancellor is selected he will consult with this individual to figure out how the interim appointment should be handled, Cohen said.

Woman found unconscious in CLO bathroom

Brandon Stookey
News Editor

stated two officers were able to help the woman regain consciousness.

Butala was unable to release the information of whether the woman was a PUC student. The Hammond ambulance arrived and the medics checked to make sure the woman was okay. She did not have to go to the hospital and a relative came to pick her up.

Two officers responded to a call of a woman found unconscious in the CLO women's lower bathroom Wednesday, Jan. 19 at 5:25 p.m.

According to Kimberly Butala, the clerk for the police department, the police reports

POLICE BLOTTER

1.8.11 - FNRC - 4 p.m.

Someone took a wallet from a purse located in a duffel bag in the gym.

Closed

1.15.11 - UV2 - 3:30 p.m.

PUCPD officers assisted Hammond PD after a vehicle fled from a traffic stop, crashed through a fence behind the Challenger Center, and ended up in front of UV2 with occupants trying to flee into the building.

Arrest X2 NTO X2

1.19.11 - UV1 - 1:30 p.m.

Laptop computer was stolen from a bedroom.

Open

1.20.11 - FNRC - 9:20 a.m.

Two credit cards were removed from a wallet that was in an unlocked locker.

Open

1.20.11 - FNRC - 9:55 a.m.

A locked locker was forced open in the men's locker room and a wallet was stolen.

Open

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

• Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

• Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

Pool-less PUC

Marissa O'Donley
Staff Writer

Once upon a time, PUC contemplated adding a pool to what was a much smaller campus. However, it never came to pass and to this day the campus is without an athletic and recreational necessity.

"There was a desire to add a pool when this building was built, but financial reasons eliminated the swimming pool," Bob Bunnell, the director of recreation and sports, said.

Adding a swimming pool had not been brought up since several years ago. John Friend, athletic director until 2001 and current athletic consultant, was around when PUC brought up the idea of installing a campus pool.

At the time the school allotted a set amount of money aside for a new addition to install either a pool or a running track.

"The running track cost approximately the same as the pool at that time," Friend said, "and you would think the pool would be the more expensive, but they were roughly the same."

It came down to a decision the chancellor had to make. Either he was going to have the indoor running track or a pool, Friend said. The track is the same one they resurfaced recently.

When the running track was added, the chancellor stated it was still possible for pool installation to be brought back up for consideration and addition, Friend said. That was roughly 30 years ago and now there is still no pool.

The reason PUC is pool-less is just as much a financial issue than a priority issue.

"We are trying to focus more on programs that are more appropriate for a residential campus, that's why we've expanded our recreational program and why we're expanding our athletic program," Bunnell said.

At one time PUC had arrangements made to make up for this missing facility.

"We had an agreement with the YMCA that ended maybe a year or so ago," Matt Dudzik, assistant director of facilities and recreational sports, said.

The agreement with the YMCA, only a few blocks away,



Photo courtesy of National Aquatics Center

was PUC students could pay \$5 and afterward have use of their pool. Recently the YMCA hired a new director and with policy changes this agreement was not renewed.

At this time adding a pool is not really an option, but it is not impossible it may be considered sometime in the future.

SGA

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whether tuition will be rising or falling.

"I would be shocked if the tuition increase was higher than 4 percent, but I am sure it won't be zero," Cohen said.

Another topic discussed was the chancellor search. A committee, which includes Martin as the student representative, is supposed to send recommendations of candidates to be reviewed by Purdue University Board of Trustees.

"Over winter break we were given over thirty applications," Martin said. "So we were asked to look at the information and to narrow the list down to nine or ten."

Next they confirmed changes to the SGA roster. James Blakely was appointed as the school of technology senator. Phil Mann, who resigned as the resident representative, was approved to become the school of EMS senator and LeAnne Munoz was appointed secretary of public relations. Closer to the end of the meeting one of the senators,

Stephanie Smith, was voted in as Speaker of the Senate.

Some projects the various SGA senators are looking to tackle are the simplification of transactions between the students and the school and teacher evaluations.

"We are looking at using Rate My Professor as a temporary solution until we find something better, or maybe use it as a way to get [PUC] to give us a better way," Blakely said.

Cheaper textbooks and more ways to buy them, making Go-Print rollover unused prints to the next semester, and working with University Police to hold another safety forum and ways to bring students to it are all projects SGA want to tackle.

The standing rules of the senate were brought up for the senators to approve. The rules would state the procedures of the senate, so they would be "living and breathing by it," Week said. At this time it was moved back to the committee for further evaluation and changes.

IS Connection

Information Services at Purdue University Calumet

Announcement: Our Domain Name Is Changing

Purdue University Calumet is in the process of changing its domain name from *calumet.purdue.edu* to *purduecal.edu*. Here are some of the reasons why we are doing this. Our current *calumet.purdue.edu* domain does not adequately distinguish our campus from Purdue West Lafayette. The shorter domain name will be more convenient when attempting to access the Purdue University Calumet website and improve our Web and search presence. The estimated completion date for the changeover is currently fall 2011.

What does this mean for you, the student?

- Access to websites with the *calumet.purdue.edu* domain will not be impacted by this change until the final cutover date this fall, which has yet to be determined. Desktop shortcuts, favorites and bookmarks should not be impacted by this change until the final cutover date. This date will be communicated to campus as soon as it is determined.
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Need help or have questions?

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'The Simpsons'

This season featured such plotlines as Homer becoming a mob informant, Moe's tavern being remodeled into a gay

Shadow of its

The best episode thus far was "MoneyBART," in which Lisa becomes manager of the local little league team, and featured the second guest appearance of Angels manager Mike

The lowest point in the series has ever seen came in "The Fight Before Christmas," a collection of holiday-

former
self raunc

related segments similar to the annual Halloween episodes. The fourth segment was a spoof of the Muppets, featuring the characters as puppets and

"The Simpsons" never needed to be very dirty to be great, though, so such humor seems out of place. It is like an aging star trying to be "current" again by turning bawdy, not realizing they just look desperate and sad.

Some have speculated that the series is still on the air simply to add to its record-breaking run length (indeed, the series is closing in on 500 episodes), but the show has gotten so painful to watch that when it finally does end, there will be more a sense of relief than mourning.



Photo courtesy of The Simpsons

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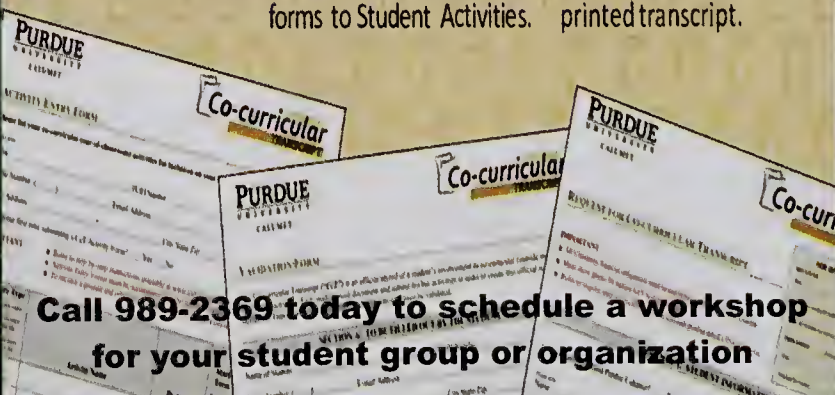
Fill out a CcT Activity Entry Form & submit it to Office of Student Activities, SUL-104B.

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Provide a CcT Validation Form to the coordinator for each activity. Ask they complete and return the forms to Student Activities.

Step 3

Add new CcT info at least once per year. Fill out a Request for CcT Form when you're ready for a printed transcript.



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'Where this game is going, we don't need roads'

Brian Lynch
Asst. Entertainment Editor

On paper, making an episodic point-and-click adventure game series based on the "Back to the Future" films sounds like a terrible idea. Games based on movies are usually horrible, adventure games are antiquated and the source material is over a quarter of a century old. Choosing to make the game was something of a gamble for developer Telltale Games, but if "Back to the Future Episode 1: It's About Time" is any indication, that gamble could pay off big time.

Continuing the formula they established with the "Sam and Max" and "Tales of Monkey Island" titles, Telltale's "It's About Time" is the first of five episodes based on the beloved film franchise. The game begins seven months after the conclusion of the third and final film. Doc. Brown is off gallivanting through time in his DeLorean, and the bank has decided to foreclose on his home. While moping over the loss of his friend, Marty McFly discovers the time machine has returned minus Doc. Realizing his friend must be in trouble, Marty hops into the DeLorean and sets out to rescue him.

Everything about this game screams "fan service." Christopher Lloyd returns to voice the character he made famous over 20 years ago, and

has enlisted the services of co-writer Bob Gale as a consultant. The game is filled with tons of in-jokes and references aimed at long-time fans, and the town of Hill Valley has been lovingly reconstructed with the game's beautiful animated art style.

While Lloyd returns to lend his voice to Doc. Brown, he is the only original cast member to do so. Fortunately, Telltale found suitable replacements, particularly A.J. Locascio as Marty. The quality of the other voice actors ranges, but all are adequate and never sound out of place. The game controls similarly to the "Tales from Monkey Island" series, and adventure game fans

will quickly feel right at home. Players maneuver Marty using the keyboard and mouse, and examine objects and characters in the environment to advance the story. Should players ever get stumped or confused about where to go next, the game offers a helpful hint system that all but shoves them in the right direction.

As expected from the genre, a good amount of time is spent speaking with other characters and working through dialogue choices. While the banter is often laugh-out-loud funny, going through multiple lines of dialogue slows the pace down considerably, especially compared to the films. It can be frustrating to sit through

at times, but does not take away from the overall experience.

For longtime fans of the films and adventure games, "Back to the Future: The Game" is an easy sell. Everyone else might want to wait a while, as the first episode of "Back to the Future" feels more like a teaser for what is to come. It is clear that the series is building toward something big, though it remains to be seen if future episodes will ultimately deliver on that promise. Only time will tell.

"Back to the Future: Episode 1- It's About Time," available now for Mac and PC, and coming soon to PS3 and iPad, receives a 7 out of 10



Photo Provided

No Strings Attached

continued from page 1

his marriage to the 48-year-old Demi Moore.

The funniest scene in the movie is when Adam brings Emma a mixed tape to listen to during her time of the month. It featured songs such as "Sunday, Bloody Sunday," by U2, and "I've got the world on a string," by Frank Sinatra, providing female audience members tear-inducing laughter and giving guys a new way to make-up after a fight.

Portman does a great job playing a girl with some depth. With audiences growing tired of the impression that the typical girl protagonist is curling her hair and smiling, oblivious to the scene already starting, Portman is a breath of fresh air to what is usually horrible acting.

Instead, Portman takes the character and gives her flaws and a personality. Emma fights for what she believes in, even if what she believes in are late nights with little clothing. Her talent pays off, as Portman went from almost never being seen on screen to being the lead role in every movie playing in theaters. She is in more movies than Jeff Bridges- and that is saying something.

"No Strings Attached" is an old story with a new twist. While it is not the most outstanding romantic comedy every to be seen on this earth, it is enjoyable and can keep an audience laughing.

"No Strings Attached" receives a 7.5 out of 10.

Jewett spotlights Worker Bee and Family Room

Bobby Markos
Staff Writer

It is a hot July, summer day in San Francisco. A local punk show is being held at a small bar in the industrial district of town, not well known to regular show-goers. The upstairs is rundown and unwelcoming, and the basement where Worker Bee is setting up is not much better. There is little to no lighting, the floor is sticky and the air reeks with filth. As the Bay-area band finishes setting up their equipment, which all appears to date previous to 1980, they face the quaint crowd and set into their first song. Instantly, Evan Jewett's haunting vocals accompanied with slow, melodic music grips the listeners, removing them from their immediate surroundings.

"Singing just sort of happened for me, it seems like anyone would choose the power to sing if they could. I am not a natural so it has taken some time to be able to do it," explains Jewett.

Though he just fell into it, Jewett's vocal styling is what makes him stand out in the music community he inhabits. As though ripped from a classic country and western recording, his vocal melodies warm listeners and lull them into an attentive trance. He has the footsteps of a folk pioneer, translating stories to song and passing them along to others.

Like most musicians, Jewett's interest in the art began early on in childhood.

"For some reason I remember wanting to start playing music while driving around in my mom's car when I was young and listening to local oldies stations," recalls Jewett.

Jewett dabbled in piano and saxophone early on before dropping them for guitar and becoming more influenced by rock music.

"I actively listened to the Beatles before anything else probably, but when I decided that music was more to me than just a hobby it was largely due to being into punk," explains Jewett.



Photo courtesy of The Signal and Noise

After weaving through the underground circuit in a few failed attempts of bands, Jewett finally started Worker Bee. Though the band has changed its ways several times over the years, it has finally settled on a more stripped down, melodic sound, picking much of its atmosphere from shoe gaze tendencies. Here, Jewett's vocals take a definite command, giving the music a chilling effect and painting a memorable picture.

While simplistic in some instances, the band truly

prosper in chord progressions and transitions. The songs range from mid-tempo to slow and rely heavily on dynamic to create memorable sound cycles. Intertwining guitar work shines through with shimmering tremolo, and a tight-knit rhythm section equipped with drums, bass and keys tie the picture together.

Even though being showcased in a more rock-based light, Jewett's voice is still reminiscent of the soothing yet strong singers of early country

music. This factor is what makes Worker Bee stand out, combining something familiar with well-crafted uniqueness and originality.

In recent times, Jewett recorded a solo effort under the name Family Room. It is on these recordings that Jewett's interest and roots in country take prominence, truly knocking the breath out of listeners with sheer, naked skill.

There is nothing flashy about these recordings, it is merely the image of a modest folk man telling his listeners a story from his day-to-day life. The guitar is untainted for the most part, so quiet that the listener can hear Jewett's hand change chords on the fret board.

The songs are put together like puzzles, with auxiliary instruments coming in wherever fitting. There is much instrumentation hidden in the girth of the album, but it never strays far away from its agenda.

Whether it is rock or country, Jewett just wants to write music for the pure satisfaction of doing so.

"The only thing I want to be able to do as a musician is make music and know that a lot of people I have never met are going to listen. It's a crazy feeling when a stranger tells me they are into something I've done," explains Jewett.

A roast or an award show?

Michelle Mullins
Staff Writer

Shocking wins and a host aiming for Hollywood's jugular drove The Golden Globes to new heights. "The Social Network" ruled the movie section of the award ceremony while the television show "Glee" dominated its competition.

Hearts were broken and there were tons of toss-ups and near misses in this year's awards. With host Ricky Gervais opening with, "It's going to be a night of partying and heavy drinking—or as Charlie Sheen calls it: breakfast," the awards were off to an interesting start.

The ceremony started with Christian Bale ("The Dark Knight," "American Psycho" and "The Machinist") receiving his first major acting award with his supporting role in "The Fighter." Bale was able to keep his cool this time around when mentioning his wife, contrary to two nights ago at The Critic's Choice Awards.

"The Social Network" started their reign as they grabbed the award for Best Original Score, composed by Trent Reznor and his partner Atticus Ross. Seconds later Reznor expressed his shock through Twitter using what some may consider inappropriate language. "The Social Network" also snagged a globe for Best Screenplay taking it away from "Inception" and "127 Hours."

As the night progressed, "The Fighter's" Melissa Leo received an award for her supporting role in the film, which is based on the true story of boxer Micky Ward (Mark Wahlberg) and his struggle to become pro in the 1980s.

Though most have not gone out of their way to see it, "In a Better World" won Best Foreign Language Film, based in Denmark, and centers on two risky Danish families.

"Burlesque" beat out Disney's "Tangled" and "Chronicles of Narnia" for Best Original Song.

Another shocking win for the night was Chris Colfer from "Glee," who was extremely surprised about his win for his supporting role. Colfer was barely able to put words together as he happily accepted the award and

spoke out against bullying in schools.

"Glee" continued to conquer as they collected awards in Best Supporting Actress and Best TV Series: Comedy or Musical.

"The Big Bang Theory's" Jim Parsons grabbed Best Actor for TV Series: Comedy or Musical, while "The Big C" took Best Actress for TV Series: Comedy or Musical.

"Boardwalk Empire" took the award for Best TV Series in the drama category breaking AMC's "Mad Men" winning streak.

Natalie Portman ("Garden State" and "V for Vendetta") took home the Golden Globe for Best Actress: Drama with her beautiful and breathtaking performance as the troubled ballet dancer Nina Sayers in "Black Swan." Portman's role in this film has

been receiving rave reviews and she seems to be the front-runner for the Oscar this year.

Colin Firth from "The King's Speech" snuck in and took home Best Actor: Drama with his role as King George VI of Britain—who struggled with a speech impediment.

Best Director went to David Fincher for "The Social Network" which did not come to much of a surprise for most, since he has directed films such as "Curious Case of Benjamin Button,"

"Se7en" and, his most famous, "Fight Club." Fincher was able to bring Mark Zuckerberg's journey through the creation of "Facebook" to the silver screen in an understandable and sleek way.

By far the biggest surprise of the evening was what Ricky Gervais got away with saying. All jokes, puns, jabs and insults aside, the acceptance speeches were full of heart as every speaker included a fiancé, husband, wife or kids.

With a cancer-free Michael Douglas strutting onstage and Robert DeNiro cracking a few jokes of his own as he received the Cecil B. DeMille Award, audiences could not help but smile and applaud.

For years now, The Golden Globe winners have been a shoe-in for Oscar nominations, which will be announced Tuesday, Jan. 25.

'No Strings Attached' detaches from typical 'rom-com'

Kayla Greenwell
Copy Editor

Love is complicated and over the top, but romantic comedies do not have to be. "No Strings Attached" shows romantic comedies can be adorable without being so mushy it belongs in the bottom of a garbage disposal.

Although the movie was filled with laughter-inducing comedy, the plot is not anything

"rom-com" fans have never seen before. The handsome guy gets the beautiful girl and they live happily ever after. Plot aside, the concept is relatively fresh. Love is put on the back burner as friends become friends with benefits, and instead of wasting money going out on dates, they stay in and play "checkers."

While they do their partner aerobic exercises, Emma (Natalie Portman) starts to fall in love with Adam (Ahston Kutcher) and runs

scared. Emma has to learn to love herself before she can manage to love another.

The writing for the movie is something to look forward to. With one liners such as "You eat like a baby dinosaur," and "You fight like a female Rick Moranis," the ridiculous amount of innuendos are not the only thing the audience can laugh at. Some of the jokes in the film also poke fun at Kutcher's personal life and



Photo courtesy of Cinema Blend

See No Strings Attached page 8

DO YOU HAVE THE NEXT BIG IDEA

Purdue University Calumet and the Hammond Development Corporation will host The Big Sell entrepreneurship competition on March 26, 2011 at the Radisson Star Plaza in Merrillville, Indiana.

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Walking down the hall Four get in the PUC H.O.F.

Julie Sipek
Sports Reporter

Despite its relatively small size and "community college" reputation, many great athletes have come out of PUC, four of which were recognized Jan. 22 at the fitness center.

While the PUC class of 2011 only recently began second semester classes, the 2011 Athletic Hall of Fame inductees had their induction within the last week.

"These people were terrific students as well as terrific athletes," Dr. Bob Bunnell, athletic director, said.

One of the former Peregrines inducted on Jan. 22 at halftime

of the men's basketball game was Matt Blower, who played basketball at PUC from 1994-98. Blower could not make it to the ceremony so his father stood in for him in accepting the award.

Blower was a NAIA Honorable Mention All-American his junior year at PUC and also maintains the points record with 2,061. Other school records he holds include highest free throw

percentage, 84.5%, and most steals, 284.

Rita Harper, who played for the women's basketball team from 1996-99, was also one of the inductees last week. While Harper was with the team, PUC won two CCAC Conference Championships. Harper was also the model student athlete, receiving NAIA Honorable Mention All-American awards as well as NAIA Academic All-American awards.

Jaime Muskin played on the women's basketball team as well as the women's volleyball team from 1994-98 at PUC.

Muskin received NAIA Honorable Mention All-American awards her junior and senior years and tallied 1,971 kills throughout her career on the volleyball team.

The final Hall of Fame inductee of 2011 was Dan Penn, who played basketball with PUC from 1992-97. Penn is the only PUC athlete to receive the CCAC Player of the Year honor. He also garnered multiple NAIA Honorable Mention All-American awards and holds the PUC record for free throw shots, three point shots, and assists.

"Being inducted into the Athletic Hall of Fame here helps take me back to my earlier years and it justifies all the hard work and practice I put in," said Penn.

Penn is obviously not the only one who recognizes hard work in athletics as well as academics.

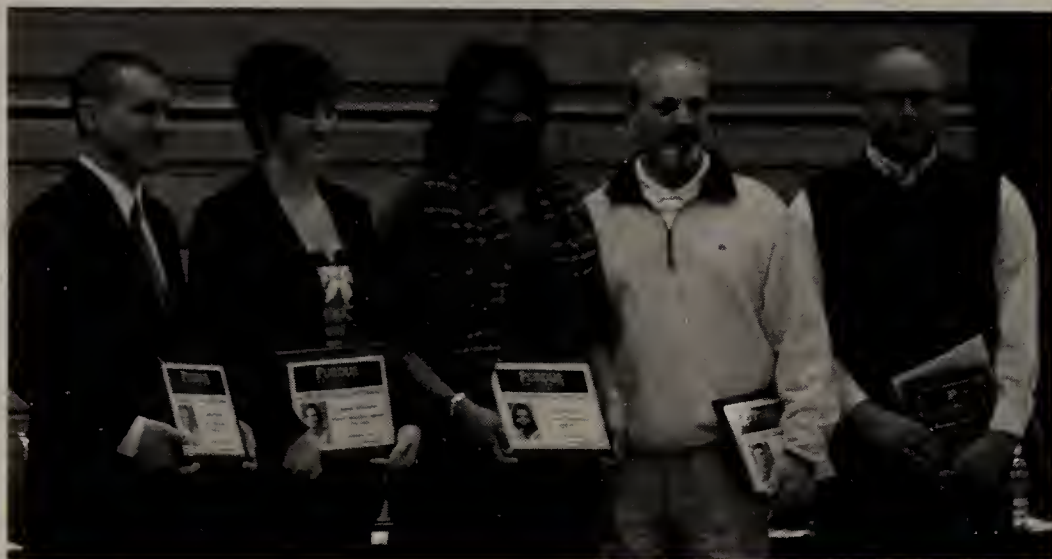
John Friend, former athletic director, noted that all four of these individuals were great students and wonderful athletes while at PUC, according to current A.D. Bunnell.

Penn says the friendships he made and the experiences he had at PUC have inspired him to get back into basketball.

"Sports are my life and I am seriously considering getting back into basketball through coaching or at least sharing what I know with my kids," said Penn.

Each 2011 inductee showed a passion for the game that got them to the PUC Athletic Hall of Fame.

The commemoration of the time and work they put into the program will be displayed for everyone to see on banners hung in the gym where they made school history.



Chronicle photo by Lulu Zhao

The newest members of the PUC athletic Hall of Fame are honored during the men's basketball game on Jan. 22.

ESPN, GET OFF THE AIR!

Bill Koester
Asst. Sports Editor



For example, Jay Mariotti was always considered to be an awful journalist with the "Chicago Sun-Times," but since he's a loudmouth who can argue with people, ESPN considers him a legitimate sports personality (at least they did until his legal troubles last year). On the other hand, Tony Kornheiser was once a respected, Pulitzer-nominated sportswriter for "The Washington Post." Now, on ESPN, he just spouts off on topics without doing much actual reporting.

Not only is this bad for journalism, but it also makes for bad television. To fill all the hours in a day, the network constantly features their "reporters," as well as some former athletes, over-analyzing every play, every move, and every comment players make.

This constant, intrusive analysis has even made its way onto the network's broadcasts of games. The most glaring example is John Gruden on "Monday Night Football," who never shuts up, and makes us all thankful our TVs have a mute button.

Fans don't need the play-by-play guy explaining every basic thing in great detail. If they were truly that ignorant of the game, they probably wouldn't be watching.

As a fan myself, I'll watch my teams on ESPN if necessary, and catch highlights on "SportsCenter" from time to time. But when the talking heads come on, my TV goes off. If I want to waste time talking sports, I'll do so with my friends and coworkers, not some guy in a studio thousands of miles away.

There have been reports of several people naming their kids "Espin," after the sports network ESPN. These parents are really stupid. It's bad enough that they named their kids after a channel, but especially one as crappy as ESPN.

What is so bad about ESPN? A better question would be where to begin. Let's start with an easy target: this past summer's "The Decision."

Many said that LeBron James hurt his image, but ESPN are actually the ones that looked really bad. They simply gave an athlete a free forum to plug himself, throwing out any sense of objectivity they might have had.

LeBron is not the first case of the network's idolatry towards certain athletes. One need only look at their endless coverage of everything about Brett Favre, Tim Tebow, Tom Brady, Tiger Woods, and countless others. Reporting on players' performances and achievements, as well as some human interest stories about their off-field lives, is one thing, but to act as an unpaid publicist without even a hint of objectivity is poor journalism.

Speaking of poor journalism, the network has all but destroyed sports reporting. Formerly, the most respected reporters were the ones who dug deep, did detailed research, and talked to the players and coaches one-on-one. Because of ESPN, however, anyone with an opinion and a loud voice is considered a reporter.

Nice moves Peregrine dance finds groove

Jacob Arredondo
Staff Writer

Do the PUC students know that Purdue Calumet has a dance team?

That's right. Purdue Calumet is full of dancers.

If this was already well known, congratulations, those students are one of the handful who show support for our athletic teams.

If not, don't feel too bad, as they often go unnoticed for a number of reasons.

A huge part of this invisibility is that they are not listed as an official team in the athletic program. The sad truth, though, is that they feel they are just as

much of a team as any other in this school.

"It's fun, keeps me busy, all of the friends I've made, and of course the exercise" said Junior Amy Miles when asked what she liked most about being on the dance team.

With a young team orientated as much at performance as they are at having fun, it might seem like a difficult task to maintain focus at times. That is, if your coach isn't Amy Nieckula, dance fanatic and cornerstone of the dance team for the past five years, with the past two as a coach.

"I danced with some of the girls that are still on the team but have always been the oldest and have been with the team the longest," said Nieckula. "I know

what works and what doesn't work with these girls."

Also an issue is that of dance not being considered a sport by many.

In response to that idea, sophomore Danielle Argon said, "It's tough and not easy at all, and people shouldn't judge us and think what we do is easy because I work hard at what I do and in the end I love it."

Across the board, these young ladies are big fans of the sport, evidenced by how particularly full of joy junior Ashley Calarie felt when describing this team.

"I've been dancing since I was four and I love it. Being on this team you become sort of a family. A couple of us have been on it since our freshman year and we have a great bond."

Nobody could top senior Ashley Fleishman in her description of what the dance team has meant to her.

"All five years of my college experience I've been a part of the PUC Dance Team and each year it keeps getting better," she said.

"Without the dance team, my college experience would've never been the same, and as a senior I am without a doubt going to miss it all!"

The dance team is worth the support, which can be easily shown as the dance team moves and shakes every home basketball game for the Peregrines.



Chronicle photo by Parvizsho Aminov

Led by coach Amy Nieckula, the Peregrine dance team performs at nearly every home basketball game.

Mural madness at PUC

Bill Koester
Asst. Sports Editor

Last fall's newest intramural competition had no big final game and no trophy for the winners to put their names on. Instead, they left something much more visible in the Fitness Center.

Eight students entered the contest, but only two—senior Yessenia Morales and freshman Kristina Schafer—turned in their sketches by the deadline. The judges thought both sketches were exceptional, and declared them both the winners.

The winners of the "Intra-Mural" competition were announced over winter break. Morales and Schafer applied their designs to the previously dull-looking stairwell in the gym connecting the gym to the above track.

"Intra-Mural" was the brainchild of Intramural Director Matt Dudzik, who is always looking for new ideas for student activities. The intent with this competition was to involve students who are not necessarily interested in sports.

"[Painting] is not easy to do," Dudzik said. "People got to have special talent. It's not like dodgeball where you can just pick up and play."

Entrants produced a rough sketch of their design on a 10x20-poster sheet and a panel including Dudzik judged them.

Morales' painting occupies the middle of the stairwell and features a medley of all different

activities from around PUC. For her, this was another enjoyable episode in a lifelong hobby.

"I've always loved art," she said. "I've painted and drawn since I was a kid, and I've done murals in my house."

Higher up, at the end of the staircase, is Schafer's painting. It features a giant eye peering at the different aspects of sport at PUC.

"My favorite part of the human face is the eye," she said, whose love of art came from drawing self-portraits in art class in high school.

The early sketches were no trouble, but painting the final product on a brick wall was no easy task. Both Schafer and Morales spent several hours over break working on their respective murals.

"It would have been easier on a flat surface," Morales said.

Even so, both enjoyed sharing their art with everyone who comes to the Fitness Center.

In spite of the relatively small turnout, Dudzik also considered the competition a success for its first year and hopes some students who see the finished murals will be inspired to compete next year.

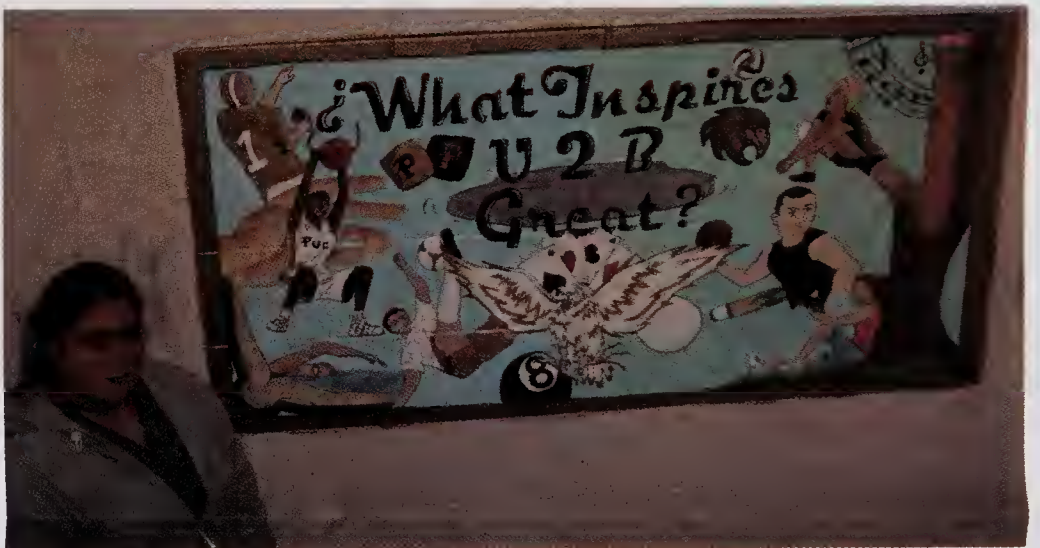
"It's a neat way to leave your legacy," Dudzik said. "And it makes the place look better."

For information regarding spring intramurals, contact Matt Dudzik at Dudzik@calumet.purdue.edu



Chronicle photo by Diamond Johnson

Kristina Schafer, freshman civil engineering major, stands in front of her winning mural from last semester's Intra "Mural" contest.



Chronicle photo by Diamond Johnson

Yessenia E. Morales, senior foreign language major, stands beside her winning mural which also won the Intra "Mural" contest last semester.

PUC volleyball finds a little 'Hope'

Rey Perez
Sports Editor

In what was their inaugural season after a 10 year absence, the PUC volleyball team performed as expected. Brilliant at times, but confused at others, the team's first season in the fall left a hole in many of the ladies hearts, and also left them craving more.

Spring practice was underway on Jan. 22 where several current members of the team and a few new faces showed up to participate in the first of

several "hit-arounds" to get ready for the spring season as well as fine tune their games.

Although not a complete season, PUC will play several scrimmages and matches against conference opponents to fully prepare for the fall season. All of the games will be sanctioned by the CCAC.

During those months, the ladies will be forced to recover from several losses within their team. Something that may trip them up once again, as the team was just beginning to gel at the end of the fall season. Key names

no longer with the volleyball team are Carlie Crosbie, who headed back home to Bluffton, Kiara McLaurin, who made her way down the Purdue Lafayette, and Alexis Valle, who graduated.

Looking to fill one of the vacant spots in the line-up is new recruit and signee Regina Hope out of Griffith. Hope brings with her an impressive resume, as she was a four-year letter winner for the Panthers. She also garnered Second Team All-Northwest Crossroads Conference recognition in 2010. She also set the school's career and single-game record for aces while serving as the team captain in her final tilt with Griffith. She also played for the Dunes volleyball seemingly her entire life, getting an early start in fifth grade.

"Regina has great size and hands for a setter and possesses the passion to help our team to become successful," Head Coach Natalie Shadowen said.



Photo Provided

Regina Hope, senior at Griffith High School, is the newest edition to the 2011 PUC Volleyball recruiting class.

Hope decided to bring her talents to Hammond amongst several other offers, as she was headed to PUC for school regardless of her volleyball status.

"I'm really going to try and pick my game a lot, and jump higher than I already have in life," Hope said.

She will begin her stay at PUC in the fall as she finishes out her senior year at Griffith. She will then be headed to the dorms to live amongst her team and prepare for what will be her first season of college volleyball.



Chronicle photo by Lulu Zhao

Team unity, a theme for the Lady Peregrines all season long, will be tested with the new editions during the 2011 season.

For more information on spring practice and becoming part of the PUC volleyball team, contact Coach Natalie Shadowen at Natalie.Shadowen@calumet.purdue.edu.

Ups and downs PUC men split week

Jacob Arredondo
Staff Writer

In a week better known for the beginning of the spring semester, the men's basketball took on two talented squads with mixed results.

On Thursday, Jan.20, the men headed to the second city to take on Robert Morris University, the second ranked NAIA team in the nation. Coming into a game against the very well rounded Eagles ball club, a team ranked number one nationally before recently losing a tough upset, PUC knew they had a tall order.

A team who shares a very similar look to PUC men's basketball, in the end it came down to who was bigger and who shot better.

"That game on Thursday, obviously they have an extremely talented ball club," said Coach Voudrie.

The Eagles did a great job of limiting easy scores and opportunities. They rushed the Peregrines with shot blockers and

around the around the rim. This combined with a poor shooting performance and some easily missed opportunities around the bucket allowed the men to be handled 93-72.

Kameron Bright, who as of late has found his stride offensively, led the men with 20 points.

On Saturday, though, men's basketball was able to make a quick turn of their luck as they knocked off a tough St. Xavier 88-80, a game much more one sided than the score indicates.

Touting a 15 and 5 record coming into their match up with PUC, the Cougars were no pushover. Unfortunately for them, PUC didn't get the message as they dominated the game, playing their style of basketball and having fun doing it.

In fact, PUC was executing their game plan so well in the first 15 minutes, a majority of the first half, they shot a red hot 75% from the field. A big part of it was success in the battle on the boards.

"We were able to get the ball inside, and we were able to get out in transition, then we were able to get the ball off of the glass. The few shots we missed in the first half, we went and got the ball off of the glass and put it right back in," Voudrie said.

The game was played at a very enjoyable speed, which is how many PUC hopefuls had felt would most benefit the team's athleticism.

Coach Voudrie knows his team is all about sharing the ball.

"Guys get tired of sprinting if they are not getting the ball, and so if the guys can sprint then someone can share the ball with him," he said, also commenting that it makes the offense more concentrated and engaged.

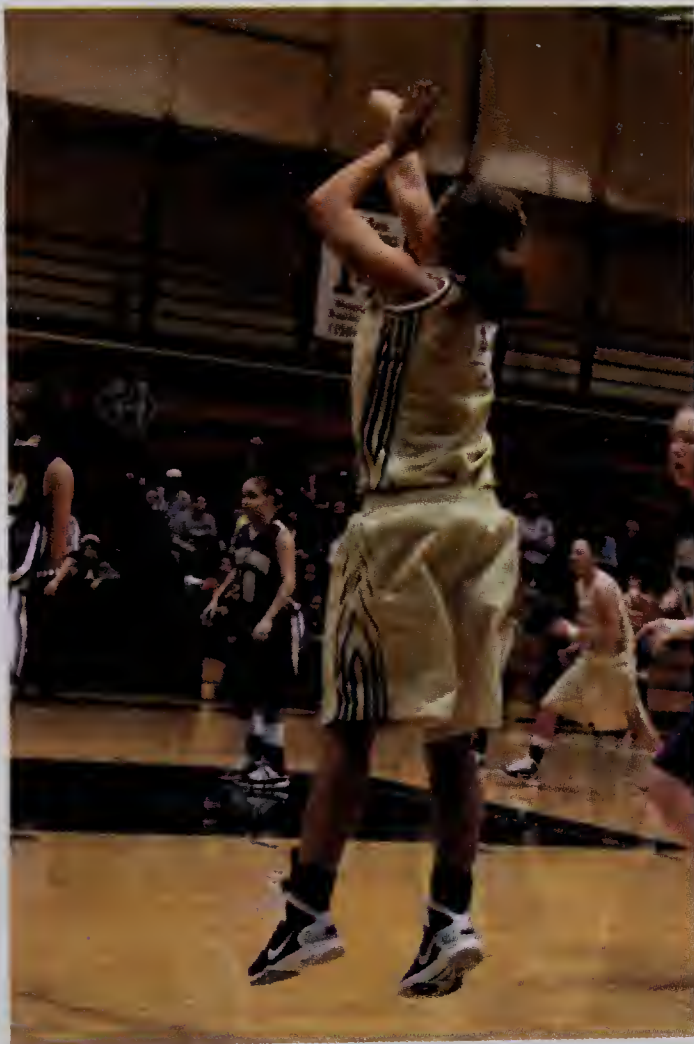
Let's hope this trend of hustle keeps up, because it sure makes for an entertaining brand of basketball.

2010 - 11 Season
Record: 8 - 12
CCAC Record: 4 -2



Chronicle photo by Lulu Zhao

Freshman guard Kameran Madison soars in for an easy bucket during a Peregrine victory on Jan. 22 over St. Xavier.



Chronicle photo by Parvizsho Aminov

Freshman Brooklyn Short is averaging nearly 5.0 ppg and 2.0 apg during the Lady Peregrines up and down season.

Back to the drawing board PUC women drop a couple

Jacob Arredondo
Staff Writer

There is nothing like a tough week of hoops to bring your already low morale down during the first week of school. Unfortunately for the lady Peregrines, that is how things happened.

On Thursday, January 20, the ladies took on the Robert Morris Eagles in a game that ended up being a shootout. Unfortunately for PUC, their aim wasn't as good. The Eagles were dead on this particular night as they cruised to an 85-68 trouncing of the Peregrines.

In a game that was a one sided affair in favor of the Eagles, there wasn't much to be pleased with.

"They were hitting an unbelievable percentage from the onset of the game and we just couldn't find our rhythm and hit our stride," said coach Megyesi.

Coach knows that his team needed to settle down, and they did, keeping things close in the

first half while Robert Morris blazed the nets. However, the inconsistent play coupled with a full game of shot making for the Eagles led to the loss for PUC this particular day.

Sophomore Tierra Turner led the Peregrines with 20 points in the losing effort.

In an even tougher matchup Saturday against nationally ranked St. Xavier, the ladies lost 85-75 in another shootout. Unlike the previous game, though, there was something positive to take away from the narrow margin of victory for the Cougars. Turner and junior Stephanie Beck shared leading scorer honors with 20 apiece in the loss.

"Last year we lost to them by 56 points so we are improving," said Coach Megyesi.

Beck had a similar point of view about the improvement.

"It just proves like how much more we have come together as a team."

As far as getting a victory out of the deal, Coach Megyesi had an idea of how to produce.

"Get tighter on defense. We cannot bury ourselves the first three minutes like we did today against Robert Morris, so we just have to come out of the gate stronger. In the end, I am pleased with our team's efforts."

On a side note, Beck recently crossed the 1,000 point mark for the Peregrines, a tough task for any college athlete but an even tougher task for someone who has only three years under their belt.

Beck was not short of praises as she talked about what it felt like to be part of such a prestigious group of individuals.

"Not being from around here I don't know much about the history, but it means a lot to me to be on the same list as that group of ladies," she said.

2010 - 11 Season
Record: 10 - 10
CCAC Record: 3 - 3

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